

WELCOME! Whether you are a longtime member or a guest, we are glad to be worshiping with you today. If you are visiting, you are an honored guest!

PLEASE KEEP IN PRAYER . . .

CHURCH FAMILY:
Eunice Jones Lester; Connie Fletcher; Becky & Ed Thomas; Harriet Beavers; Wanda Deskins; Dorothy Wright; Julia Butler; Dawn Olinger; Doris Branam; Lois Angles. *Heritage Hall:* Betty Kelly. *Commonwealth Senior Living (Cedar Bluff):* Madeline Hurt; *Homebound:* Renia Hale Peery; Louise Smith.
OTHERS:
Kathy Melton Jackson; Brenda Lawson; family of Gary McCann; family of Lexie Harold; family of Jackson Spencer; Jason Hacker; Josie Pruitt.
ACTIVE MILITARY PERSONNEL: Jon Wright
To pass along a prayer request, please contact Eunice Lester at (276.988.4412) jnseun@aol.com) or the church office at (276.988.4724; sectazpresb12@yahoo.com). Names will remain on the Prayer List for 4 weeks, unless otherwise requested.

THIS WEEK’S CALENDAR

Today, Sunday, March 20		
Worship Service	9 A.M.	Black’s Chapel
Bible Study (<u>not meeting today</u>)	10:10 A.M.	Fellowship Hall/ Zoom
Worship Service	11 A.M.	Sanctuary
Monday, March 21		
Boy Scouts	6 P.M.	Fellowship Hall
Tuesday, March 22		
Table Talk Book Group (won’t meet)	11 A.M.	Front Porch Restaurant/ Zoom
Wednesday, March 23		
Adventure Time	3 P.M.	Fellowship Hall
Sunday, March 27		
Worship Service	9 A.M.	Black’s Chapel
Sunday Morning Bible Study	10:10 A.M.	Fellowship Hall/ Zoom
Worship Service	11 A.M.	Sanctuary

Financial and Attendance Snapshot

February Expenses	\$5,703.45	Salaries \$6,492.19	Total \$12,195.64
February Income			<u>\$7,920.61</u>
Difference			(-) 4,275.03

March 13 Attendance

Black’s Chapel’s service: weather cancellation		
TPC (in-person) 23	Livestream 28	Total 51

ANNOUNCEMENTS

Mask Protocol Change

By Session decision, masks are now *optional* at the 11:00 a.m. service. Masks are still required at the Black’s Chapel service due to its smaller space. Please maintain physical distance with others not part of your immediate household. Extra space is available in the chapel for those desiring it.

Food Pantry Emphasis for March: “spaghetti and sauce”

Donations may be placed in the basket in the church narthex. Thank you!

Today’s Guest Preacher

Rev. Gilbert is away visiting family in California today. Our guest preacher and worship leader is the Rev. Ann Elyse Van Winkle, the Presbytery Leader/Stated Clerk of Abingdon Presbytery. This is her first visit with us. We are very glad that she can be with us today, and we extend to her very warm greetings!

Table Talk

The *Table Talk* Book Discussion Group will not meet this Tuesday, March 22.

To give to the PCUSA Humanitarian Crisis in Ukraine and Central Europe

Contribute to: Disaster Relief-International Refugee Programs (DR000156). To give by phone, call 800-872-3283. To send a check, please designate where you want your gift to go on the memo line and mail to: Presbyterian Church (U.S.A.) P.O. Box 643700 Pittsburgh, PA 15264-3700. (Copies of an article are available in the narthex for pick-up. Article: “Can Prayer Stop a Convoy?”)

In Lieu of Easter Tulips

Instead of purchasing tulips for placement in worship on Easter morning, we ask that gifts be made in memory of or in honor of loved ones for the benefit of the *Children’s Home of the Highland*, or *A Child Shall Lead Them Food Pantry*. Please see today’s bulletin insert.

Holy Week Schedule

Services will be held Monday, Tuesday, and Wednesday of Holy Week at Tazewell Christian Church on Pine Street. Services begin at noon, with light lunches following. Dr. Gilbert will give the message on Tuesday. TPC will provide the lunch on Wednesday. Holy Communion will be celebrated on Maundy Thursday at Black’s Chapel at 7 p.m. On Good Friday the Service of Tenebrae will be at 7 p.m.

Easter Day Schedule (April 17)

<i>Easter Sunrise Service:</i>	7 A.M. in front of Chapman Hall, Mainstreet UMC
<i>Easter Breakfast</i>	7:45 A.M. at Mainstreet United Methodist
<i>Easter Service:</i>	9 A.M. Black’s Chapel
<i>Easter Service:</i>	11 A.M. Sanctuary

Blessed are you
Lenten Sermon Series on the Beatitudes

Mar. 2	(Ash Wednesday: 7 P.M.)	
	Blessed Are the Poor in Spirit	(Matthew 5:1-3)
Mar. 6	Blessed Are Those Who Mourn	(Matthew 5:4)
Mar. 13	Blessed Are Those Who Hunger for Righteousness	(Matthew 5:6)
Mar. 20	Rev. Ann Elyse Van Winkle (Presbytery Leader)	
Mar. 27	Blessed Are the Merciful	(Matthew 18:23-35)
Apr. 3	Blessed Are the Pure in Heart	(Matthew 14:22-33)
Apr. 10	(Palm Sunday)	
	Blessed Are the Meek	(Matthew 21:1-10)

Tazewell Presbyterian Church
& Black’s Chapel

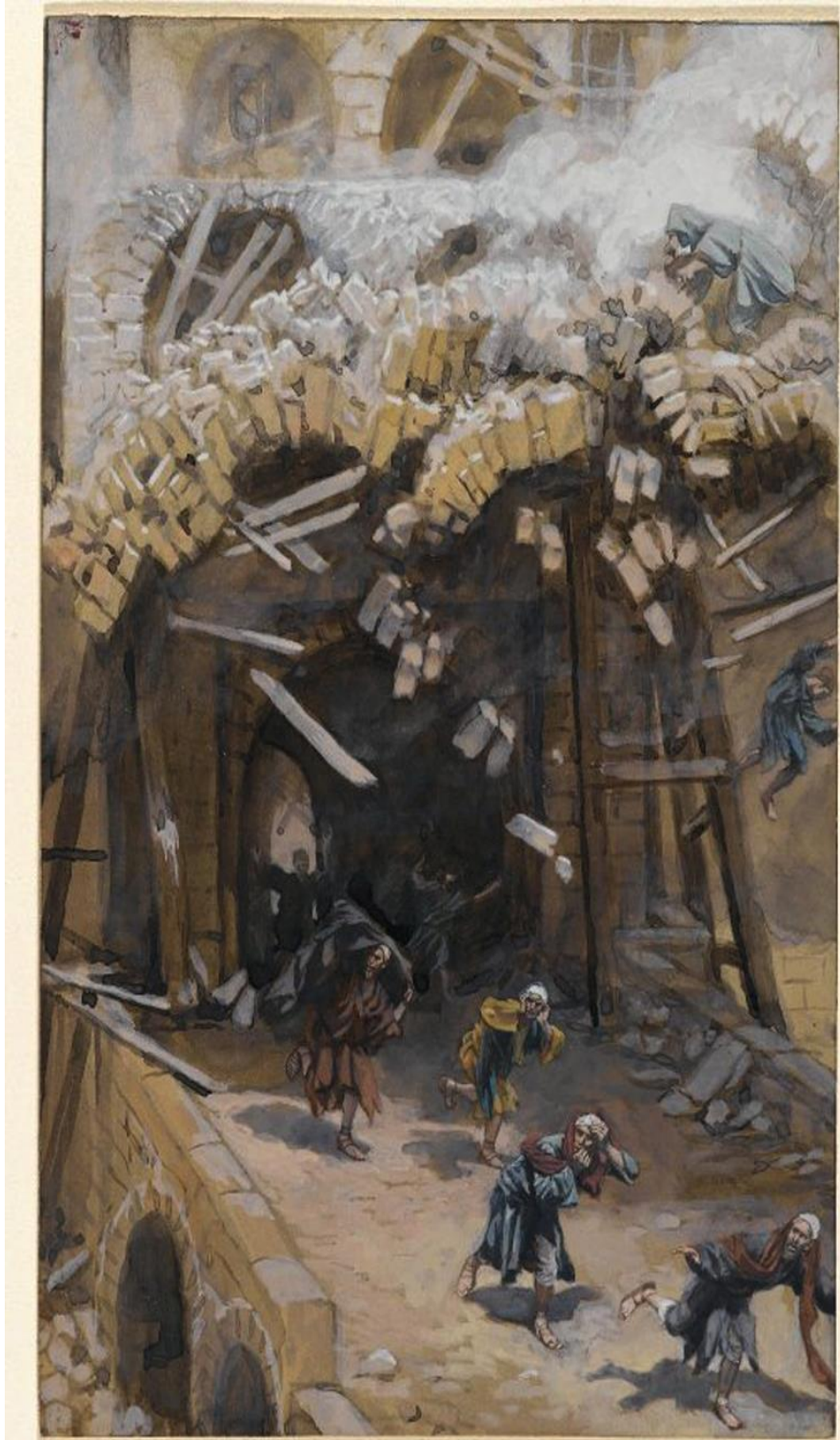
149 Church Street, Tazewell, VA 24651
tazpreschurch.org 276.988.4724



Tazewell Presbyterian Church
Black’s Presbyterian Chapel

Third Sunday in Lent

March 20, 2022



Tower of Siloam, ca. 1886-1894, Tissot, James

GATHERING

CHIMING OF THE HOUR AND PRELUDE *Lord, I Want to Be a Christian*
African-American spiritual/ arr. Carter

WORDS OF WELCOME Randall Cooper (9 a.m.)
Joan Flynn (11 a.m.)

*CALL TO WORSHIP

Open our mouths, O God,
and we will proclaim your praise.
Draw us to you,
for you are our rock and our redeemer.

*HYMN 415 *Come, Ye Sinners, Poor and Needy*

*PRAYER OF CONFESSION

Merciful God,
we confess to You before the whole company of heaven,
that we have sinned in thought, word and deed:
in what we have done
and in what we have failed to do.
Forgive us our sins,
heal us by Your Holy Spirit,
and raise us to new life in Jesus Christ.
Amen.

*KYRIE

Lord, have mercy; Christ, have mercy;
Lord, have mercy upon us.
Lord, have mercy; Christ, have mercy;
Lord, have mercy upon us.

*THE ASSURING WORD OF THE LORD *Ps. 103:17; 2 Cor. 5:17*

*PASSING OF THE PEACE

The Peace of Christ be with you.
And also with you.

*RESPONSE (Hymn 435, vs. 1) *There’s a Wideness in God’s Mercy*

There’s a wideness in God’s mercy like the wideness of the sea;
There’s a kindness in God’s justice, which is more than liberty.
There is no place where earth’s sorrows are more felt than up in heaven;
There is no place where earth’s failings have such kindly judgment given.

WORD

TIME WITH THE CHILDREN (11 a.m.) Barbara Kincer

*HYMN 692 *Spirit, Open My Heart*

PRAYER FOR ILLUMINATION

SCRIPTURE READING Luke 13:1-9 *(pg. 848)*

The Word of the Lord.
Thanks be to God.

GOD’S WORD ENGAGED Rev. Ann Elyse Van Winkle

“Wait! Not Yet!”

RESPONSE

*HYMN 775 (vs. 1) *I Want Jesus to Walk with Me*

I want Jesus to walk with me,
I want Jesus to walk with me,
all along my pilgrim journey,
Lord, I want Jesus to walk with me.

*INVITATION TO OFFERING
OFFERTORY *Loved with Everlasting Love*
arr. Sawyer

*DOXOLOGY

Praise God from whom all blessings flow;
praise Him, all creatures here below;
praise Him above, ye heavenly host;
praise Father, Son, and Holy Ghost. Amen.

PRAYERS OF THE PEOPLE AND THE LORD’S PRAYER

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory forever.
Amen.

*HYMN 307 *God of Grace and God of Glory*

*BENEDICTION

*CHIMING OF THE TRINITY AND POSTLUDE

BULLETIN COVER ART
Tissot, James, 1836-1902. *Tower of Siloam*, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN.

"...when his (Tissot) carefully researched collection of 350 watercolors depicting the life of Jesus was first published as a book in 1896, it found a large and enthusiastic audience. No one who had followed his previous career could have anticipated that this painter of urban life in Paris and London would undertake the project of painting virtually every event in the Gospels.

The Life of Our Lord Jesus Christ project took nearly ten years to complete. When it was done, it chronicled the entire life of Jesus as recorded in the New Testament in a series of 350 watercolors. To research the project Tissot traveled to Egypt, Syria, and Palestine in 1886–87, and again in 1890.

While in the Holy Land he closely observed the landscape, the vegetation, the architecture, and the manner of dress, and filled sketchbooks with what he saw. He talked with rabbis and studied Talmudic literature as well as theological and historical volumes. He believed that there was still a remaining “aura” in the places where the Gospel events took place, and he spoke of having mystical experiences that added to his careful research. What he wanted to create was something as close as possible to an eyewitness account of the life of Jesus." [from Terry Glaspey's "75 Masterpieces Every Christian Should Know"]